

PROGRAMME



Partimento – Realizing its Potential International Conference

MONDAY, 11.11. 2024

ONBOARDING WORKSHOPS Robert Gjerdingen, John Mortensen, Jean-Christophe Dijoux

TUESDAY, 12.11. 2024

11:00–11:30 UHR: WILLKOMMEN / WELCOME UND WARM UP

11:30–12:00 UHR: INTONAZIONE OR PRAEAMBULUM

Augusta Campagne “Did Partimento fall from Heaven?”

14:00 UHR: ERÖFFNUNG / OPENING

14:30–16:00 UHR: KEYNOTE LECTURE – SHOWCASE

Robert Gjerdingen: “*Letting Go of J. S. Bach*”

16:30–18:15 UHR: VORTRÄGE / PAPERS / LECTURE RECITALS

Giorgio Sanguinetti: “*The making of a partimento syllabus: Another look at the Rules*”

Niels Pfeffer: “*Probstücke Digital: Realizing the Potential of a Digital Partimento Edition*”

Jean-Christophe Dijoux: „...daß alles aneinander hängenget“: *Mattheson’s Probstücke*” (Lecture recital).

19.00–20.30 Uhr: HARVEST TIME

WEDNESDAY, 13.11. 2024

10:00 UHR: WARM UP

10.30–13.00 UHR: WORKSHOPS (various workshops for harpsichordists, organists, pianists, and players of melodic instruments)

14:30–16:00 UHR: KEYNOTE LECTURE – SHOWCASE

John Mortensen: *From Manuscript to Concert Stage: Realizing Partimento's Potential for Improvisation.*

16:30–18:30 Uhr: VORTRÄGE / PAPERS / LECTURE RECITALS

Giovanna Barbati: “*The art of accompaniment and the partimento tradition on the cello in Naples (17th-18th century)*” (Lecture recital)

Karin Nelson: “*Hidden Pedagogy - Examples from historical organ repertoire used in today's teaching*” (Lecture recital)

Robert de Bree: “*How could partimento sound on a melodic instrument?*” (Lecture recital)

19:00–20:30 Uhr: HARVEST TIME

THURSDAY, 14.11. 2024

10:00 UHR: WARM UP

10:30–13:00 UHR: WORKSHOPS (various workshops for harpsichordists, organists, pianists, and players of melodic instruments)

14:30–16:00 UHR: KEYNOTE LECTURE – SHOWCASE

Peter van Tour: *Partimento reinvigorated: unpacking its impact in 'the digital age'*

16:30–17:45 Uhr: VORTRÄGE / PAPERS / LECTURE RECITALS

Nicoleta Paraschivescu: *Pedagogical and artistic elements in Giovanni Paisiello's "Regole per bene accompagnare il partimento (St. Petersburg, 1782)"* (Lecture recital)

Matteo Messori: *"Giovanni Alberto Ristori's Esercizi per l'Accompagnamento"* (Lecture recital)

17:45–18:45 Uhr: KALEIDOSCOPE

Lightning papers (Bahn, Longenecker, Trilha)

19:00–20:30 Uhr: HARVEST TIME

FRIDAY, 15.11. 2024

10:00 UHR: WARM UP

10:30–13:00 UHR: WORKSHOPS (various workshops for harpsichordists, organists, pianists, and players of melodic instruments)

14:30–15:30 Uhr: KALEIDOSCOPE

Lightning papers (Canzano, Curtice, Pollaci)

16:30–18:00 Uhr: VORTRÄGE / PAPERS / LECTURE RECITALS

Dirk Boerner/Markus Schwenkreis: *"Departing from partimento – creative use of partimenti by Kirckhoff and Fenaroli in teaching improvisation"* (Lecture recital)

Fabio Antonio Falcone *"The transmission of stylistic knowledge through the practice of partimenti : the contribution of Pasquini"*

19:00 UHR: SCHLUSSWORT / ROUNDTABLE – CLOSING WORDS

Gjerdingen / Mortensen / van Tour / Sanguinetti

WORKSHOPS WITH

PATRICK AYRTON

GIOVANNA BARBATI (BASS INSTRUMENTS)

DIRK BOERNER

ROBERT DE BREE (MELODIC INSTRUMENTS)

JEAN-CHRISTOPHE DIJOUX
MATTEO MESSORI
JOHN MORTENSEN (PIANO)
KARIN NELSON
NICOLETA PARASCHIVESCU
GIORGIO SANGUINETTI (PIANO)
MARKUS SCHWENKREIS

THE ORGANIZING TEAM:

MAGDALENA HASIBEDER, AUGUSTA CAMPAGNE, DIMITRI BONDARENKO, SOBIN JO, IASON
MARMARAS, ERICH TRAXLER.

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The conference will be free of charge, but registration for passive participants is required.

The "**warm-up sessions**" at the beginning of each day are intended to get all participants in tune with the fundamentals of partimento: singing. As a group we will experience applied counterpoint and singing in dialogue with historical solfeggio, before these techniques are applied to the participants' own instruments in the workshops.

"**Harvest time**" will see the "fruits" of the work on the various partimento tasks in the workshops being reaped and presented. In addition to short presentations, we would like to encourage interaction between the **participants** and, where appropriate, spontaneous experimentation.

"**Kaleidoscope**" sessions will consist of lightning talks, held online or in person. The maximum time allowed is 20 minutes including questions.