

**'Beautiful' Singing in Vienna
Symposium and Workshop
16–19 December, 2024
University of Music and Performing Arts in Vienna, Austria
Studio Alte Musik, Seilerstätte 8, First Floor**

Remote zoom link: <https://uni-sydney.zoom.us/j/84701520524?from=addon>

Concise Program of Events

Monday 16 December: Symposium

Time	Presenter	Presentation
9:00–9:15	Stefan Gottfried	Introduction:
9:15–9:30	Clive Brown and Neal Peres Da Costa	Welcome
9:30–10:15	Clive Brown, Anna Fraser, Claire Burrell-McDonald, Anthony Chmiel, Neal Peres Da Costa	<i>Vocalists and Wobblers</i>
10:15–10:45	Christina Wilson	<i>Belle Époque Vibrato</i>
10:45–11:15		Morning Refreshment
11:15–12:00	Kai Köpp	<i>Beautiful Vibrato: Traces of Vocal Undulations in the 18th and 19th Centuries</i>
12:00–12:45	Christoph Ulrich Meier	<i>Chiaroscuro and Vocal Registration in Historical Recordings</i>
13:00–14:30		Lunch
14:30–15:15	Laura Granero	<i>Bel Canto pour Hortense – A Practical Experimentation</i>
15:15–16:00	Sebastian Bausch	<i>The Well-Tempered Accompanist – Performance Practice of German Lieder from the Perspective of the Accompanist Coenraad v. Bos</i>
16:00–16:30		Afternoon Refreshment
16:30–17:15	Sophie Gallagher Benedikt Holter	Workshop: Haydn “Pastoral Song” annotated by D. Corri
17:15–18:00	Mhairi Lawson and Elizabeth McCormack	<i>The Songs and Style of Auld Lang Syne: The Shock of an Older Style of Singing in the Editions of Domenico Corri (1746–1825)</i>
18:00–18:45	Claire Burrell-McDonald, Anna Fraser and Neal Peres Da Costa	<i>Reimagining the Sound World of 18th-Century Singers Using Practice-led and Extrapolative Methods</i>

18:45-19:15		Break
19:15	Mhairi Lawson, Elizabeth McCormack, Neal Peres Da Costa and Benedikt Holter	Concert: <i>Songs of Auld Lang Syne</i>

Tuesday 17 December: Symposium and Workshop

Time	Presenter	Presentation
9:30–10:15	Jocelyn Ho and Anna Fraser	<i>Embodying Moreschi's 'contemplatif': A Kinaesthetic, Performer-analyst Collaborative Approach to Early Recording Analysis</i>
10:15–11:00	Premanjali Kirchner	<i>"Voi che sapete": Adelina Patti's Recording in the Context of Mozart's use of Schemata in Cherubino's Aria</i>
11:00–11:30		Morning Refreshment
11:30–12:15	Marco Micheletti	<i>Prosodic Anomalies in Italian Recitatives: Mistakes or Conventions?</i>
12:15–13:45		Lunch
13:45–14:30	Alexander Papandrea	<i>The Humming Exercise: Introducing Bel Canto Timbral Aesthetics Through Simplicity</i>
14:30–15:15	Anna Fraser, Claire Burrell-McDonald, Neal Peres Da Costa, Clive Brown	<i>Johann Anton André's Lieder und Gesänge: A Didactic Source for Singers and Accompanists</i>
15:15–15:45		Afternoon Refreshment
15:45–16:30	Chair: Ingo Müller Anna Fraser, Claire Burrell-McDonald, Neal Peres Da Costa	Workshop Session: <i>Selected settings of Heinrich Heine's Heimkehr cycle by Johann Vesque von Püttlingen (1851)</i>
16:30		Break
19:00	All Symposium participants are welcome to attend	MDW Klassenabend für Gesang (Semenzato/Schade) in the Festsaal MDW

Wednesday 18 December: Workshop

Time	Presenter	Presentation
9:00– 10:30	Hazal Akyaz Julia Fellner	Session 1: Schubert; 2. Donizetti
10:30– 11:30	Chair: Clive Brown Anna Fraser, Claire Burrell- McDonald David Greco, Christina Wilson, Neal Peres Da Costa	Corri Annotated Arias
11:30– 12:00		Morning Refreshment
12:00– 13:30	Chair: Clive Brown Hilary Metzger, Anna Fraser, Mhairi Lawson, Neal Peres Da Costa, Benedikt Holter	Session 2: Corri Annotated Arias
13:30– 15:00		Lunch
15:00– 16:30	Chair: Christoph Ulrich Meier Tutti	Session 3: <i>Musical Expression According to Garcia's „De l'art de phraser“</i>
16:30– 17:00		Afternoon Refreshment
17:00– 18:30	Chair: Christoph Ulrich Meier Tutti Benedikt Holter	Session 4: <i>Musical Expression According to Garcia's „De l'art de phraser“</i>
19:00	Anna Fraser and Neal Peres Da Costa	Concert: Schubert's <i>Schwanengesang</i>

Thursday 19 December: Workshop

Time	Presenter	Presentation
9:00– 10:30		Session 1: Round Table
10:30– 11:00		Morning Refreshment
11:00– 12:30	Anneke Scott, Anna Fraser, Neal Peres Da Costa	Session 2: Schubert “Auf dem Strom” D943.
12:30– 14:00		Lunch
14:00– 15:30	Gaja Pellizzari, Gerwin Reder Anastasia Njoya Iulia Cusnir or Benedikt	Session 3: Mozart and Rossini arias (Pellizzari) Beethoven (Reder)
15:30– 16:00		Afternoon Refreshment
16:00– 17:30		Closing Thoughts