

The Social Organization of Arts: A Theoretical Compendium

Volker Kirchberg und Tasos Zembylas

Wien/Bielefeld: mdwpress/transcript, 2025, (271 Seiten)

Das Ebook ist open source

Publisher

<https://www.mdw.ac.at/mdwpress/books-social-organization-of-arts/>

In recent decades, social and economic changes have brought about a growing awareness of the role of art and culture in society. As a result, scholars have turned their attention to a sociological view of arts, developing interpretative approaches and conducting empirical research that have led to a wealth of insights into the organization of arts. These studies of the creation, production, distribution, evaluation and consumption of arts are clearly sociological, but they include approaches from other disciplines, notably arts management studies and cultural policy research. This book critically discusses seven major theories of the social organization of arts in Western societies, with the aim of encouraging the further research and theoretical developments.