

Shelfmark		Composer	(Short) Title			
<a href="#">A-Wgm IV 29391</a> <a href="#">(Q 1129)</a>		Anfossi	L'incognita perseguitata			
Notes						
<p>The score bears the alternative title “La Metilde ritrovata.” Exlibris “Erzherzogin Elisabeth.”</p> <p>P26 only appears in its variant <a href="#">P26_var1</a>.</p>						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	<a href="#">P26</a>	<a href="#">WK71F</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20		153–160				
21		161–168			<a href="#">WK74C</a>	
22		169–176				
23		177–184				
24		185–192				
25		193–200				
26		201–208				
27	10	209–218				

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	<a href="#">P26</a>	<a href="#">WK72E</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11	9 <sup>1</sup>	81–89				
12	8	90–97				
13	5 <sup>2</sup>	98–102				
14	3 <sup>3</sup>	103–107				
15	9 <sup>4</sup>	108–116				
16	8	117–124				
17		125–132				
18		133–140				
19		141–148	12/186	<a href="#">P12</a>	<a href="#">WK71D</a>	
20		149–156				
21		157–164				
22		165–172				
23	4	173–176				
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	<a href="#">P26</a>	<a href="#">WK71D</a>	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				

<sup>1</sup> Originally consisting of 10 folios, one folio cut out.

<sup>2</sup> Originally consisting of 6 folios, second folio cut out.

<sup>3</sup> Originally consisting of 6 folios, one folio cut out.

<sup>4</sup> Originally consisting of 10 folios, one folio cut out.