

Shelfmark		Composer	(Short) Title			
A-Wgm IV 29391 (Q 1129)		Anfossi	L'incognita perseguitata			
Notes						
The score bears the alternative title "La Metilde ritrovata." Exlibris "Erzherzogin Elisabeth." P26 only appears in its variant P26_var1 .						
Volume 1 (Act 1)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P26_var1	WK71F	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11		81–88				
12		89–96				
13		97–104				
14		105–112				
15		113–120				
16		121–128				
17		129–136				
18		137–144				
19		145–152				
20		153–160				
21		161–168			WK74C	
22		169–176				
23		177–184				
24		185–192				
25		193–200				
26		201–208				
27	10	209–218				

Volume 2 (Act 2)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P26_var1	WK72E	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10		73–80				
11	9 ¹	81–89				
12	8	90–97				
13	5 ²	98–102				
14	3	103–107				
15	9 ⁴	108–116				
16	8	117–124				
17		125–132				
18		133–140				
19		141–148	12/186	P12	WK71D	
20		149–156				
21		157–164				
22		165–172				
23	4	173–176				
Volume 3 (Act 3)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P26_var1	WK71D	
2		9–16				
3		17–24				
4		25–32				
5		33–40				
6		41–48				

¹ Originally consisting of 10 folios, one folio cut out.

² Originally consisting of 6 folios, second folio cut out.

³ Originally consisting of 6 folios, one folio cut out.

⁴ Originally consisting of 10 folios, one folio cut out.