Shelfmark	Composer	(Short) Title		
Mus.Hs.1053	Salieri, Antonio	La Locandiera		

Notes

P26 appears exclusively as the variant <u>P26_var1</u>, differing from <u>P26</u> in the form of the moon placed above the baldachin in the countermark of the A-twin and in details of the baldachin in countermark of the B-twin.

	Volume 1 (Act I)					
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1-3; 6-8	10/1881	<u>P26_var1</u>	<u>WK73K</u>	
		4–5		<u>P3</u>		
2		9–16		<u>P26_var1</u>	<u>WK73K</u>	
					<u>WK72E</u> ²	
3		17–24			<u>WK72E</u>	
4		25–32				
5		33-40				
6		41–48				
7		49–56				
8		57–64				
9		65–72				
10	10	73–82				
11	8	$83-90^3$			<u>WK73Q</u>	
12		90–97				
13		98–105				
14		106–113				
15	4	114–117				
16	8	118–125			<u>WK71S</u>	
17		126–133				
18		134–141				
19		142–149				
20	6	150–155				
21	8	156–163	12/186	<u>P12</u>	<u>WK72Z</u>	
22		164– 171 ⁴				

¹ The total span varies between 188 and 189 mm. In vol. 2 a few gatherings of P26_var1 display the staff ruling 10/188B of P26.

² From f. 15v onwards. It appears as if WK73K set up the page (including instrumentation and clefs) and WK72E carried on writing.

³ F. 89 was accidentally counted twice, resulting in a wrong numbering from f. 90 on: f. 90 is actually f. 91. The numbering shown in the manuscript is adopted in the following.

⁴ One folio was skipped; folio numbering shown in the manuscript is adopted in the following.

23		172–179					
25		1805-					
		187					
26	12	188–199					
Volume II (Act 2)							
Gathering	Folios per	Folio	Total Span	Watermark	Copyist	Musical	
	Gathering					Disposition	
1	8	1–8	10/188	<u>P26_var1</u>	<u>WK71C</u>		
2		9–10;					
		15–16;					
		12–13		D2			
2		11+14		<u>P3</u>			
3		17–24		<u>P26_var1</u>			
4		25–32					
5 6		33–416					
7		42–49					
8		50–57					
9		58–65					
10		66–73 74–81			WW727		
11		82–89			<u>WK72Z</u>		
12		90–97					
13		98–105					
14		106–113					
15		114–121					
16		122–129	12/186	<u>P12</u>			
17		130–137	12/100	112			
18		138–145					
19		146–153					
20	6	154–159					
Volume III (Act 3)							
Gathering	Folios per	Folio	Total Span	Watermark	Copyist	Musical	
	Gathering		•			Disposition	
1	8	1–8	10/188	<u>P3</u>	<u>WK72E</u>		
2		9–16					
3		17–24					
4		25–32					
5		33–40					
6		41–48		<u>P26_var1</u>			

⁵ Folio was numbered 180 originally, but the number '181' was added underneath. Original numbering is adopted. ⁶ F. 39 is numbered 40 accidentally. Folio numbering shown in the manuscript is adopted in the following.

7	10	49 ⁷ –57			
8	8	58–65	12/186	<u>P12</u>	
9		66–738			
10		$74-80^9$			
	4	81–84			

Last change: 31/07/2024

⁷ F. 50 was accidentally counted twice. Folio numbering shown in the manuscript is adopted in the following. F. 60 is numbered correctly again.

⁸ F. 70 is actually f. 69. Folio numbering shown in the manuscript is adopted in the following.

⁹ One folio counted twice: F. 80 should actually be 81. Folio numbering shown in the manuscript is adopted in the following.